
.interview: raquel bigio



Image courtesy of Raquel Bigio

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Luca Curci talks with artist **Raquel Bigio** during **OXYGEN Bogotá**.

Raquel Bigio is a University Professor in Visual Arts. Photographer and Visual Artist / Teacher and Researcher. Born in **Buenos Aires, Argentina**. Graduate as a Bachelor of Visual Arts, Cum Laude. Teacher of Art with degrees from the **Manuel Belgrano and Prilidiano Pueyrredón National Schools of Fine Arts**. Beginning in **1978**, she studied at the **Foto Club Argentino** (Argentine Photographic Club) where she took basic and advanced courses in black and white and colour photography. She has held numerous one person and group exhibitions in Argentina, Brazil, Mexico, Canada, New York, Stockholm, Belgium and Israel, and has taken part in numerous national and international Art competitions, winning several major awards. She gives creativity workshops and seminars.



Image courtesy of Raquel Bigio



She has been a member of the jury for competitions at various private and public institutions. Her works are in private collections, museums and institutions. Since **1994 to 2000** she has been **Photography Curator at the Recoleta Cultural Center**. Her present field of expression involves experimentation with

colour photography, both analogic and digital, and the use of film on unconventional surfaces. In **1991** she was invited to Arles (France) to give a workshop at **the Internacional Photography Meetings**.

Luca Curci – Can you talk about your artistic work? Which are your inspirations?

Raquel Bigio – I have tried out many creative solutions. However, the representation of urban spaces is one of my favorite subjects. In order to capture it, I doesn't shoot every time the mood strikes me, but rather established a deep connection with each image I capture.



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L.C. – Are your artworks focused on a specific theme?

R.B. – I love more than anything to immerse myself in the metropolitan chaos in order to find those hidden particulars and those urban fragments that are usually invisible to others and that, once taken out of their general context, take on unexpected meanings.

L.C. – What is your creative process like?

R.B. – By basing my work on both imagination and methodic observation, I´am able to go beyond the limits of the known reality in order to open the path towards a dimension of metaphysical abstraction.



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**L.C. – Did you style change over the years? How?**

R.B. – Over time, my themes of interest were varied and expanded into more conceptual fields, expressing them in different projects and media, such as installations, film and intertextual images.

L.C. – What do you think about the concept of OXYGEN – FRAGMENTED CITIES+IDENTITIES? In which way did inspire you?

R.B. – The concept that lies behind OXYGEN – FRAGMENTED CITIES+IDENTITIES its aligned with my own vision and methodology of work: I learned to train my eye in order to extract a fragment from a major work that stands on its own and turn it into an abstract image.



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L.C. – What role does the artist have in society? And the art?

R.B. – In my opinion, the social function of art consists in providing the elements and tools to apprehend reality, extending the limits of vision and thought, posing other ways and responding in an unusual way to the same questions, sometimes in a highly provocative way, surprising and breaking, without leaving aside the classic concepts legacy of antiquity, such as beauty and truth.

L.C. – Do you think It's LIQUID Group can represent an opportunity for artists?

R.B. – By positioning itself as an alternative and complement to the more traditional diffusion spaces, and by allowing the presence and exhibition of new talents, merging the physical presence of the work with the virtual one provided by Internet and the new technologies, the role that It's LIQUID Group develops acquires particular relevance, given their innovative features and broad projections, not limited by geography.



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